

St Mary's Cathedral

FESTIVAL LUNCHTIME CONCERTS

22nd to 30th August 2022

Daily at 1.10pm



Monday 22nd August

Rachel Bird (Soprano) - studied music at Durham University and was a member of various ensembles and choirs. Rachel was a member of the National Youth Choir of Great Britain and a member of Samling Academy from 2015-2021

Julia Kennard (Piano) - Julia studied at the Royal College of Music. She is currently one of the piano tutors and part of the keyboard programme at Sage Gateshead.

Programme:

Robert Schumann *Frauenliebe und Leben*

1. *Seit ich ihn gesehen*
2. *Er, der Herrlichste von allen*
3. *Ich kann's nicht fassen, nicht glauben*
4. *Du Ring an meinem Finger*
5. *Helft mir, ihr Schwestern*
6. *Süsser Freund, du blickest*
7. *An meinem Herzen, an meiner Brust*
8. *Nun hast du mir den ersten Schmerz getan*

Aaron Copland *Poems of Emily Dickinson*

1. *Nature, the gentlest mother*
2. *Why do they shut me out of Heaven?*
3. *The world feels dusty*
4. *Heart, we will forget him*
5. *Going to Heaven!*
6. *The Chariot*

Hubert Parry *My heart is like a singing bird*

Tuesday 24th August

Chiara Lordi (Piano) - originally from Italy, Chiara has lived in Scotland her whole life. She was a student at the City of Edinburgh Music School. Chiara has received First Prize in various competitions at the Edinburgh International Festival and has performed at the Edinburgh Fringe Festival numerous times.

Programme:

J.S.Bach *Prelude and Fugue, No. 19 in A major Book 2, BWV 888*

L.V.Beethoven *Sonata in C minor Op.10 no.1*

F. Chopin 1. *Nocturne in D flat major Op.27 no.2*

2. *Étude in E major, Op.10 no.3*

C. Debussy *La cathédrale engloutie*

R. Quilter (arranged by Stephen Hough)

1. *7 Elizabethan Lyrics, Op. 12: No. 1, Weep You No More*

2. *6 Songs, Op. 25: No. 2, The Fuchsia Tree*

K. Leighton *Five Piano Studies, Op.22 no.3*

Wednesday 24th August

Scott Manson (Piano) - Scott Manson is a pianist, flautist, and composer from Aberdeen. He has recently achieved a distinction in Grade 8 piano and flute. He has been a member of

local and national ensembles including the NYOS Junior and Senior Orchestras, Aberdeen Concert Band, and Aberdeen City Youth Orchestra. He is an enthusiastic composer, and his works have been performed by the Scottish Freelancers Ensemble, Red Note Ensemble, and soprano Sarah Leonard. He was a member of the RSNO 2021-22 Notes from Scotland scheme. Recent performances include a solo recital at St Andrew's Cathedral, Aberdeen, Aberdeen Music Festival and NESMS Scholarship Concert.

Programme:

- Chopin *Scherzo No. 2 in B-flat minor, Op. 31 (1837)*
- Claude Debussy *Estampes (1903)*
- George Gershwin *Rhapsody in Blue (1924)*

Thursday 25th August

Aquillos Winds (Flute, Oboe, Clarinet, Horn, Bassoon) - have been performing as a group since 2009, sometimes augmented by a pianist to enable some of the wonderful works by Mozart, Lennox Berkeley and Poulenc to be included in their repertoire. The players regularly play as principals in orchestras such as Scottish Sinfonia and the Meadows Chamber Orchestra.

Programme:

- F. Schubert *Quartet No 13, D.804 "Rosamunde"*
 - 1. *Allegro ma non troppo*
 - 2. *Andante*
 - 3. *Allegretto*
 - 4. *Allegro moderato*
- August Klughardt *Wind Quintet in C major Op. 79*
 - 1. *Allegro non troppo*
 - 2. *Allegro vivace*
 - 3. *Andante grazioso*
 - 4. *Adagio ~ Allegro molto vivace*

Friday 26th August

Lewis Kingsley Peart (Piano) - Based in both London and Manchester, Lewis enjoys a busy life as a working musician. Organising projects as both soloist and collaborator, he programmes a wide variety of music from the traditional classical canon, right through to jazz and the avant-garde. With a strong background in theatre, his appearances are never without verve

Programme to be announced:

Saturday 27th August

Bach Ensemble of Edinburgh

Programme:

- Vivaldi
 - 1. *Concerto for Two Violins in A Minor Op.3 No.8*
 - 2. *Concerto for Piccolo in C*
- Handel *Concerto Grosso in B Minor Op.6 No.12*
- Bach *Brandenburg Concerto No.5 in D*

Monday 29th August

Adam Brown (Guitar)

Programme:

Carlos Guastavino *Bailecito*

Mauro Giuliani *Canzonetta Favorita Variata, Op. 147*

Sally Beamish *Marigal*

María Luisa Anido

1. *Barcarola*

2. *De Mi Tierra*

Antonio Lauro

1. *Yacambu*

2. *Virgilio*

Tuesday 30th August

Clare Hoffman (Violin) was invited to be a member of Sandor Végh's Camerata Academica in Salzburg after playing for him at Prussia Cove. During this time she played with the Chamber Orchestra of Europe and was invited to the Ukraine as a guest soloist playing Sir Arthur Bliss's Violin Concerto with the Odessa Philharmonic. She was appointed Principal Second violin of the English Chamber Orchestra who sponsored her debut recital at the Purcell Room. She now plays with the Orchestre Révolutionnaire et Romantique. She has toured extensively with the Academy of St Martins and the Chamber orchestra of Europe. She will shortly tour with the Philharmonia.

Christopher Bevan (Piano) studied keyboard and violin at the Royal Academy of Music and was a member of the Strange Quartet at Sussex University, before joining the English Chamber Orchestra. He began playing piano & harpsichord continuo with the ECO and now works as pianist, violinist, harpsichordist & accompanist.

Programme:

Kreisler *Marche miniature Viennois*

Beethoven

1. *Opus 12 No 3 E Flat sonata*

2. *Allegro con Spirito'*

3. *Adagio con molta espressione*

4. *Rondo Allegro molto*

Brahms

1. *Sonata in G major Opus 78*

2. *Vivace ma non troppo*

3. *Adagio*

4. *Allegro molto moderato*

Kreisler *Spanish Dance from La Vida Breve*

Tickets:

St Mary's Cathedral
Diocese of Edinburgh

www.cathedral.net

0131 225 6293

Scottish Charity No. SC014741;

Free Concerts *Entry by donation (suggested
minimum £8)*

