

*St Mary's Episcopal Cathedral*  
**ANNUAL REPORT**

*for the AGM*

*on Sunday 21 November 2021*

*in the Cathedral following the Cathedral Eucharist*



# AGENDA

1. Welcome and apologies
2. Commemoration of the departed
3. **Approval of the Minutes of last year's AGM**
4. **Provost's Report**
5. Lay Representative Report
6. Cathedral Reports
7. Presentation of Cathedral accounts  
*An abstract of the Cathedral accounts is available on a separate sheet.*
8. Election of Lay Representative and Alternate Lay Representative
9. Re-appointment of Auditor
10. Questions to the Provost, Lay Rep and Treasurer
11. AOCB
12. **The Lord's Prayer**

Nominations for Lay Representative and Alternate Lay Representative, with an appropriate Secunder, need to be received by the Cathedral office ([office@cathedral.net](mailto:office@cathedral.net)) by Saturday November 20th.

*If you are not able to be in the Cathedral in person,  
then you are welcome to join the AGM on Zoom.  
Please email [office@cathedral.net](mailto:office@cathedral.net) for the Zoom link*

MINUTES of the ANNUAL GENERAL MEETING  
**of St Mary's Cathedral, Edinburgh, held on Monday 23rd**  
November 2020 730pm by Zoom

Present: Some 40 members of the Cathedral, with the Provost in the Chair.

1. Welcome and apologies

The Provost welcomed everyone to the meeting. He introduced Zoë Gamble as the new Cathedral Administrator. Apologies had been received from Iona Roberts, Diana and John Lumley, Duncan Ferguson (for the first part of the meeting) and Helen Gibson.

2. Commemoration of the departed

Members of the Cathedral congregation who had died during the year were remembered:

Charles Wright; Hilary Naish; Charlotte Henney; Joyce Sturrock; Robert Cloughley; Ruth Joachim; Lyn Dodson; Mona Bruce; Donald Reid

3. Minutes of the AGM held on 25<sup>th</sup> November 2019

The minutes were approved.

**4. Provost's report**

A written report was included in the previously circulated Annual Report. The Provost highlighted the following:

- A. The Vice Provost was appointed in January 2020, proving a great strength and whose contribution is much appreciated.
- B. The Provost expressed sincere thanks to the Vice Provost, the Chaplain, Duncan Ferguson, James Parsons, Colin and Andrew (the Vergers) and all the volunteers for their flexibility and hard work in responding to Covid 19 and enabling the Cathedral to re-open both physically and digitally. It had been a particularly challenging year for music staff, choristers and lay clerks. He paid tribute to them and particularly Duncan Ferguson, Adam Wilson and the Choir.
- C. This time of stress has revealed the essential nature of the Cathedral, something which is perhaps only fully apparent during difficult times.
- D. Whilst everyone is looking forward to returning to normal, he noted that he also wanted to build on the positive outcomes of the last few months including the imaginative ways the digital world had been

utilised to reach out to current and new members of the congregation through, for example, social media and online streaming.

- E. Last year he had talked about the need to develop pastoral care, put on hold to some extent due to the pandemic. However, he had been impressed **with the ‘webs’ of care which had radiated out from the Cathedral** through people to bring everyone together: something to build on in the future.
- f. Finally, he called for feedback noting that this was a good moment to reflect. He invited everyone to let him know by email or phone what they feel has **worked well and what hasn’t during the last few months.**

## 5. Lay Representative Report

Gill Stewart (GS), the Lay Representative and Chair of the Cathedral Council, noted that a full report had been included in the previously circulated Annual Report and noted:

- A. Tackling financial deficit required a ‘multi-pronged’ approach (increase giving, grow congregation, implement budgetary controls).** Much had been achieved but still more to do.
- B. Whilst highly valued, ‘music’ is a costly element of Cathedral expenditure.** GS expressed her view that there is potential to identify and implement ways to increase income from music.
- C. Potential existed for making capital improvements to the Cathedral Estate to enable it to be further used to generate additional income.  
**This depends on the state of the Cathedral’s resources and needs to be carefully thought through.**
- D. GS called for people (perhaps beyond the congregation) to come forward who have fresh ideas and would like to contribute.

After three years, GS reported that she was standing down. She expressed her thanks for a rewarding tenure which she had greatly enjoyed and thanked the clergy and wished them well. The Provost responded and thanked GS particularly for reinstating the Cathedral Council.

## 6. Cathedral Reports

Written reports on all Cathedral groups, and by those with particular responsibilities, had been circulated. The Provost thanked all those who had been involved in the activities recorded in the reports.

## 7. Presentation of the Cathedral accounts to 30<sup>th</sup> June 2020

Summarised accounts were provided on the reverse side of the Agenda and a commentary provided in the previously circulated in the Annual Report. Full copies of the audited accounts can be circulated to those who want them.

The accounts are in draft and unaudited due to issues of timetable and cost with the appointed auditor. Therefore, it had been decided to re-tender.

Godfrey Robson (GR), Convenor of the Finance and Risk Committee presented to the meeting. He made the following key points:

- A. The main challenge remains the deficit in the General Fund. This had been reduced compared to previous years and was a remarkable achievement but nevertheless remained a concern and it was imperative to eradicate it and achieve a balance budget within the next 2-3 years.
- B. The first quarter accounts for the new financial year looked promising but the next 6 months will prove challenging as the impacts of Covid 19 are felt fully. However, by summer 2021 the hope was that there would be evidence of real impact on expenditure.

#### 9. Election of Lay Representative and Alternate Lay Representative

Andy Reddish was proposed as Lay Representative by Helen Hood and seconded by Sheila Kidney. Helen Parker was proposed as Alternate Lay Representative by Jo Hargreaves and Andy Reddish.

Andy Reddish was duly appointed as Lay Representative and Helen Parker was appointed as Alternate Lay Representative.

10. Appointment of Auditor Chiene and Tait were appointed as **the Cathedral's auditors.**

11. AOCB

None

12. The Provost closed the meeting, giving thanks again to everyone who together shared the saying of the Grace.

ZG 26.11.20

# 2021 REPORTS

## **THE PROVOST'S ANNUAL REPORT 2021**

I am pleased to offer my Annual Report on the Cathedral's life and mission over the last year. As our noticeboards at the West End proclaim, the Cathedral offers '**Strengthening Hope, Nurturing Beauty and Transforming Music**' – gifts which have been ever more needed in our turbulent times this past year.

The challenge of the past year has been to ensure that the Cathedral both weathers the turbulence and continues to find ways to offer strength and courage to us all. The turbulence has, on the immediate level, been about our continuing response to the Coronavirus pandemic. Much of the year saw our patterns of worship and prayer disrupted: the choir returned in September 2020 and were able to record behind closed doors, including Christmas music. Until Easter 2021 we were only allowed a single singer in person on Sundays, and so continued with the pattern of a pre-recorded Service of the Word that was able to include recorded choral music, as well as a simple Eucharist in the afternoon with a single singer. We welcomed the choir back at Easter after another enforced absence: by this point we had installed cameras in the building which enabled us to broadcast, on YouTube, Sunday morning services from behind closed doors. From June onwards, however, we were able to welcome back a congregation alongside the full choir. We have continued to broadcast our Sunday morning service online for those unable to join us physically. The congregation in the building is at about two-thirds of its previous size, and it is clear that our online presence will be a permanent feature going forward.

The financial challenge faced by the Cathedral has been clear in recent years, and the pandemic exacerbated that. Fortunately, the gradual opening up has allowed us to continue to implement the strategy for meeting the challenge: a diversity of partnerships and opportunities to bring people into the Cathedral and engage with its life and mission, alongside a continued rigorous examination of expenditure. Examples include the Café on the South Lawn that operated over the summer which was a huge success in building relationships with the local residential and business community; the finding of new permanent lets for the Walpole Hall; we have more weddings booked for next year than for many years; and the developing Art + Ecology project based in the Chapter House. We also used the times of lockdown to develop the visitor experience through new noticeboards and a re-arrangement of our displays. Regular congregational giving continued to grow during the year – standing order giving (including gift aid collection) was up by 10%. The Cathedral would like to thank its congregation for their continued support and generosity. Unfortunately, the fact

that physical collections during services were not possible under Covid guidelines, and the lower number of visitors to the Cathedral, meant that income from these offerings was down by more than £30,000. This has been somewhat mitigated since Easter by the provision of a contactless donation point at the West End of the Cathedral.

Thanks to a grant from the Emergency Fund of the Friends of Cathedral Music, we managed to rebuild our choir after much of the back row was laid off during the lockdowns, and we also began a successful fundraising campaign to help fund both our choristers and our Choral Scholars going forward. After a difficult year for the recruitment of choristers, with our usual Be A Chorister Days impossible to put on, the replenishing of choristers is a priority for the coming year.

There have been a number of changes in staff in the course of this year. We appointed Zoe Gamble as our Administrator in October 2020. It was a hard time to join the team, as we all entered the second lockdown, continued to meet online, and the office by and large remained closed. I would like to thank Zoe for the work she did, through that second lockdown, in helping to re-order the office and sort out much of the surplus stock we held. Zoe decided to move north in the spring, and Hannah Draper arrived as our new Administrator at the beginning of June. Hannah has proved herself highly competent, and is getting to grips with enabling much of our day-to-day book-keeping to be brought in house.

Andy Philip, our Chaplain, finished his curacy at the end of June. His training, for good and ill, had been much dominated by the pandemic, and the need for creative and prayerful responses to it. I thank him for all that he contributed to the ministry team at the Cathedral: his considered and thoughtful preaching; his leading of worship and shaping of liturgy; his support of the Bethany Care Shelter team, and his resourcing of our Sunday Groups. For all this and more we are very grateful, and wish him well as he contemplates the next steps for his ministry.

The end of June also saw us saying goodbye to Adam Wilson, our Acting Assistant Organist. Adam returned to the Cathedral 2 years ago to help run the choir while our Master of the Music, Duncan Ferguson took a sabbatical. And **then, of course, the pandemic intervened, cutting short Duncan's sabbatical, and** putting the future shape of the choir in some doubt.

Adam coped admirably with this shifting of the goalposts, as we navigated a way through. He offered an ongoing commitment to music as we recorded material

for online use; as we tentatively brought the choristers back; and then the whole choir. He left with our gratitude for his music making through all that, and we are delighted that he is now the Assistant Organist at Wells Cathedral.

At the start of August we welcomed Imogen Morgan as our Assistant Master of the Music. Imogen has thrown herself into the daily choral routine, first at the Festival, and then into the new school year. She has helped in the proper re-**launch through that period of our restored 'Father' Willis organ, and we look forward to her contribution to the music of the Cathedral going forward.**

**This last year also saw the final completion of high level repair on the Cathedral's stonework.** Thanks to grants from Historic Environment Scotland, and Scottish Churches Trust, the stonework on the North transept and finial was repaired by April 2021, and the final section of scaffolding removed from the building. This meant the building was without scaffold for the first time in 30 years.

Our turbulent times are not limited to Covid however, challenging as that may be. Within the longer view, the challenge of climate change increasingly looms large, and the Cathedral has begun to think hard about how to help provide the strength and courage we all need to respond to the crisis caused by our unsustainable ways of life. For the Cathedral that means looking at our own carbon footprint and how we can begin to move toward a target of net zero carbon which the wider church has asked us to meet by 2030. We are also examining how our grounds can be a model of ecological diversity in the midst of the city.

As ever, much of the work of the Cathedral is carried forward by the groups and volunteers that meet and minister in its name. The following reports give a flavour of what has been possible even through the pandemic, and my thanks go to all those who have enabled and encouraged that flourishing activity.

*Very Reverend John Conway, Provost*

## CATHEDRAL COUNCIL

The Cathedral Council provides an important link between the Cathedral Board and the congregation by:

- **Considering and offering advice on issues referred to it by the Cathedral's Board.**
- Facilitating communication between the Board and the congregation through published minutes of Council meetings and through cascading information **through meetings of the Council's various Groups.**
- **Seeking to translate the Cathedral's Vision and Mission into specific action over specified periods of time.**

The Cathedral Council consists of:

Provost

**Children's Groups Coordinator**

Vice-Provost

Coffee Volunteers & Hospitality Organiser

Master of the Music

Eco-congregation Convenor

Cathedral Administrator

Faith & Growth Convenor

Lay Representative (Chair)

Ecumenical Officer

Alternate Lay Representative

**Pastoral Link Visitors' Convenor**

Social Responsibility Convenor

**Stewards' Convenor**

**This report covers the Council's activities in the Cathedral's financial year from June 2020 to June 2021.**

The Council met six times during this period. All of these meetings were held on Zoom. In addition to the standard agenda items of updates from the Provost and Vice Provost on topical issues and reports on action points from previous meetings, the Council considered the following strategic papers and other important issues:

- September 2020 - a general update paper and a financial strategy paper by the Provost.
- October 2020 - the special arrangements for Christmas services due to Covid restrictions, the arrangements for the Cathedral AGM and the 2020 Stewardship campaign.
- January 2021 - feedback on the Christmas services and activities, an update **on the Cathedral's finances and a paper on heating the Cathedral.**
- March 2021 - the re-opening of the Cathedral in April, arrangements for Easter services and a paper on the Art & Ecology (A&E) at the Cathedral.
- May 2021 - the resumption of Choral Eucharist on Sundays, reports from the Groups on how each was responding to the easing of lockdown and what they hoped to focus on during the coming months.
- June 2021 - a paper on A&E and a paper on rebuilding the Choir and arrangements for the Fringe Festival 2021.

As the Covid restrictions eased, it has become apparent that the demographic of the congregation is changing. Many regular members of the congregation have not yet returned to Cathedral services and we are seem to be growing a new younger congregation attending services in person and on line. One of the effects of this change has been a significant reduction in the number of people willing to commit to carrying out some of the important routine tasks carried out by the Groups represented on the Council.

Perhaps one of the biggest challenges facing the Cathedral Council in the future **is to find new and creative ways to attract 'curious newcomers' to the Cathedral** to be welcomed into the congregation and encourage them to find their own particular contribution to helping the Cathedral to work towards its Vision and Mission.

This has been a difficult year for everybody. Plans that were made prior to the introduction of Covid restrictions had to be put on hold and have had to be reappraised in the light of post Covid restriction realities. In spite of these difficulties, Council members have maintained their energy and enthusiasm and it has been a privilege and a pleasure to Chair the Council during this year. Meetings on Zoom can be challenging, but I would like to thank every member of the Council for their regular attendance, their valuable contributions and their patience with the Chair.

*Andrew Reddish  
Lay Representative and Chair of Council*

## PROTECTING VULNERABLE GROUPS (PVG)

### New PVG Co-ordinator

Barbara Bell took over as PVG Co-ordinator from Suzy Morrison in June 2021. We record our thanks to Suzy for her careful and thorough care in the role, and look forward to working with Barbara.

### PVG Scheme Membership

New members of staff with responsibilities toward children or vulnerable adults have had their Disclosure certificates obtained. In addition, in a change to our previous policy, all the adult members of the Choir have undergone Basic Disclosure,

## Training

The Lay Clerks received their annual PVG training from Greg Murray, Head of **Guidance, at St Mary's Music School in October this year. In addition, the** Master of the Music, the Assistant Master of the Music, the Provost and the new PVG Co-ordinator had a useful refresher training from Mr Murray.

## PASTORAL LINK VISITORS REPORT

The call to care for one another belongs to the whole Congregation, as the Provost has reminded us. Considering this, I am pleased to say that Telephone linking with members continues to thrive in our congregation. Lockdown Helpers joined with magazine and Senior Party Lists. Whether volunteers phoned one person or six people a week, with messages passed on to the Clergy, I thank everyone who has taken on these roles over the past year.

During this time a devoted daily volunteer caller, Jeannie Gunn, died very suddenly. Our condolences go to her family. Peter Lavers was also a great supporter of PLV and every Mailing he delivered many letters saving the Cathedral Postage. He has now moved to Perth to be nearer to his family. We hope he will be happy in his new home, but he will be missed.

We have been monitoring folks as they return to the Cathedral making sure to welcome them back. I have been keeping in touch with our Book group, Knit and Natter, Poetry Group, and Welcomers to identify those regular members who are missing. Now the challenge is getting to know our new members and those who are just visiting which will be a little easier once Coffee can start again. We hope that one day soon the regular visits and Clergy visits will be restored. This will be with a deeper appreciation of what communication in person means to us all.

*Carole Barclay PLV Convenor*

## FAITH AND GROWTH

### Role of Faith and Growth:

The Vision and mission of the Faith and Growth committee is to organise and encourage a variety of activities, talks and retreats. Our aim is to inspire and involve the congregation in our faith, the cathedral, and each other.

Membership of the committee remains smaller at present, with seven regular members; and some advice and input from others. We were sorry to lose Susan Christopher from the committee this year, due to her move away from Edinburgh, and thank her for her time and commitment.

At the same time we were delighted to welcome Rosamond Robertson in January, and Jo Hargreaves in May of this year.

Each person on the committee brings their own gifts and insights, and we may well be seeking more people to join us in the year to come.

### Retreats:

The biennial cathedral retreat, due to visit Cumbrae in 2020, was initially postponed until this year. It is now hoped to run in 2022. Cumbrae has only just started to open up again from lock-down and should be able to accommodate us then.

The cathedral connection with the brothers at Alnmouth Priory continues, but there are no plans to organize a formal retreat there this year.

Again this will be re-established as soon as circumstances allow.

### Sunday Introductions/ Cathedral conversations:

This series of occasional talks following Sunday services has continued online. We are finding that the Zoom platform makes these talks easier to run and on balance, more accessible.

**There was an introduction by the Provost to St Mark's Gospel in December. Then "Where is God in Covid" in February, where participants clearly felt it to be a safe space and were very open in contributing to the conversation.**

**In April the Provost led "Thoughts on emerging from Covid"; and in June the Vice-Provost led a discussion on "Gender and Liturgy"**

While we have not felt it necessary to have something along these lines every month, we hope to respond to the current situation and the congregation's expressed interests by continuing to run these events ad hoc.

If anyone has a particular interest or idea that might work well in this format, please do let us know.

## Praying Together:

In 2019 a small group began to meet under the title *Praying Together*. This had to stop in March last year, but began a Zoom existence in November 2020.

Since then a group of between 8 and 15 people meet for an hour online fortnightly, alternating between Tuesday mornings at 9.00am, and Thursday evenings at 7.30pm. This variety of times and days seems to suit most people.

At our last in-person meeting on the day the cathedral had to close its doors, not knowing how long they would be closed for, we stood and prayed all the leaves from the cathedral prayer tree. And we have continued to have the prayers left by our visitors as the primary focus of these sessions.

**Now we have a new and very lovely prayer tree, and we “harvest” the leaves** on the Sunday before a Praying Together session, and then take it in turns to read these out, with silences in between. In the silence we pray for both the prayer written down, and also for the person who wrote it. Everyone joining in has remarked how moving this can be, with a feeling of privilege to witness all the love and pain that comes into our cathedral with our visitors.

We have also had some special meetings to pray for particular current events. One for racial unity after the death of George Floyd, and another one for the situation on Afghanistan.

We very much feel that prayer is a central part of our existence as a cathedral and this is an area we would like to seed and grow. Anyone also feeling that they would like to attend these sessions please send an email address to [faithandgrowth@gmail.com](mailto:faithandgrowth@gmail.com) so that we can keep in contact.

## Lent:

This year a series of six study evenings were run online by a collaboration of **the cathedral’s Eco congregation group; and Palmerston Place Church’s Green Team, using the book “Saying Yes to Life” by Ruth Valerio. Different members** of the two groups took it in turn to prepare and lead the sessions.

These were very successful, and well-co-ordinated online, managing to include a wider age range and larger number than might have been able to attend in person. Appreciation was accorded to Jo Hargreaves for the very helpful notes she collated for each session.

## Poetry Close-up.

Poetry continues to be a significant part of cathedral life this year, with the Poetry Close-up group led and hosted by Elizabeth Mathieson, continuing to meet monthly to enjoy selected poems by an individual poet. Meetings continued on zoom and this year included:

Robert Browning; Louis MacNeice; Robert Herrick; Derek Walcott; Denise Levertov; Robert Graves; and Kathleen Jamie. Which last, in June before the

**Summer break, was able to be run in Elizabeth’s garden, and therefore** also included tea and cake.

A particular highlight this year was the December evening led by Bishop Brian discussing the psalms as poetry.

The Poem of the month has re-appeared at the door of the cathedral now that we are receiving visitors again.

Book Group:

The Cathedral Book Group continues to meet via Zoom approximately every 6 weeks to discuss a wide range of books including both theology and fiction. New members or people wishing to join the discussion for just one particular book are always welcome – please look out for notices in the weekly email.

Social Media:

**Faith and Growth has contributed to the Cathedral’s social media** mainly through Instagram. We participated again in the AdventWord **“global Advent calendar” in 2020, and shared images and reflections on** weekly themes through our own #Lentwords project. In the lead up to COP26, we have been posting pictures alongside special prayers from the Diocesan Prayer Cycle each day during October. We experimented with occasional posts (once or twice a week) on the **themes #seeingGod and “finding the extraordinary in ordinary time.”**

There has also been a steadily growing interest in our Instagram posts from beyond the regular congregation, and people have begun to share their pictures with us - from atmospheric shots in the mist and snow, to joyful wedding pictures and a miniature dachshund on the north lawn, looking particularly small in comparison to the surroundings.

None of these events or activities could take place without the goodwill, time and energy of our cathedral clergy; many individual members of the congregation; and unpaid speakers and leaders from outwith the cathedral. As always, we are enormously grateful to every one of them.

*Bryony Faraday, Faith and Growth Convenor*

## ECUMENICAL OFFICER REPORT

As with many things during the past year, the nurture of our relationship with Palmerston Place Church (PPC) moved online. The **PPC/Cathedral 'ECU' Group of clergy and lay representatives from our two congregations** has continued to meet and once a month on a **Tuesday morning I attend the PPC 'Earlybirds' prayer meeting.**

In January, we missed being able to come together in one building for the usual Sunday morning service for the Week of Prayer for Christian Unity. Instead, Colin Sinclair was the preacher in our pre-recorded **Service of the Word, and Marion joined with and preached at PPC's Morning Service on Zoom. It was, of course, possible to 'attend' both services,** since ours was available to view at other times, and a small number of us did just that!

Our joint Lent studies this year, also online, were led together by PPC Green Team and our own Eco-Congregation Group, using the book *Saying Yes to Life* by Ruth Valerio. Thanks to the enthusiasm and expertise of both groups working together, there was a good response from both congregations and some excellent discussions. Many of those who had followed the series through Lent were able to join with a service of Evening Prayer over Zoom on the Tuesday of Holy Week. The Eco-Congregation group and Green Team continue to work together and have plans for joint events around COP26.

When it came to the World Day of Prayer on the first Friday in March, not being able to hold the annual service in any of our local churches, several of us appreciated an inspiring service for the whole of Scotland, hosted on Zoom by Augustine United Church in Edinburgh and attended by around 1,000 people.

There have not been so many opportunities for PPC and Cathedral children and young people to come together this year, but they keep in touch and gathered to enjoy lunchtime picnics and games in the Cathedral grounds on a Sunday in June. PPC have now changed the time of the Morning Service to 10.30am so it will be easier in future for both adults and youngsters from the two congregations to get together on Sundays.

**When we set up the PPC/Cathedral ‘ECU’ Group in January 2017, it** was in the context of *Our Common Calling*, discussions at national level between the Church of Scotland and the Scottish Episcopal Church (co-convened by John McLuckie) which were focused on:

- serving the people of Scotland together
- enabling mission together in the best way
- working more effectively on the ground.

One of the fruits of the *Our Common Calling* process is the St Andrew Declaration, which states, for the first time, that our two Churches formally recognise one another as parts of the one Church of Jesus **Christ, and sets out a series of ‘Acknowledgements’ and ‘Commitments’** to guide the Churches in working together in response to our common calling to minister to the whole people of Scotland. The St Andrew Declaration was approved this summer by the General Assembly of the **Church of Scotland and by our own General Synod, and we’re very pleased that we’ll be hosting the signing of the Declaration by Lord Jim Wallace, Moderator of the General Assembly of the Church of Scotland (who preached in St Mary’s during the Festival), and Bishop Mark, Primus of the Scottish Episcopal Church, at a special service in the Cathedral on St Andrew’s Day. The service will be preceded by an** online conference open to anyone with an interest in promoting ecumenical work between the churches in Scotland. Please contact me ([ecumenical@cathedral.net](mailto:ecumenical@cathedral.net)) for more information about the conference or the St Andrew Declaration.

*Helen Hood, Ecumenical Officer*

## STEWARDS

**I started my 2020 report with the sentence “As I am sure you will appreciate this has been an unusual year for the stewarding teams.”** As we all know the unusualness continued throughout this past year and I suspect it will for at least some of the forthcoming year. Thankfully the main Sunday Eucharist has moved back to its 10:30 slot and at 3:30 we once again have Choral Evensong.

Stewarding of these services and providing a welcome to visitors has only been possible thanks to the good nature and willingness of our dedicated band of stewards to whom I owe a great deal of thanks.

However, we have barely enough stewards to cover the Sunday services and it is important that we attract additional volunteers as quickly as possible. If you would like to help please contact the Cathedral office or myself on 0131 551 3136 or email me at [morrison574@btinternet.com](mailto:morrison574@btinternet.com), or indeed, see me on any Sunday.

*Iain Morrison, Convenor of Stewards*

## ECO CONGREGATION

We have continued to have regular online meetings and hope that at some point we will be able to meet again in person. Here is a summary of our activities, on behalf of the congregation, over the last year.

### Lent Groups

We joined with Palmerston Place Church's Green Team to organise and lead discussion groups which focused on the days of Creation, using material from *Saying Yes to Life* by Ruth Valerio. The meetings generated stimulating discussions and ideas for further action.

### Sanctuary for Swifts

Swift numbers in the UK have declined by 60% in the last 20 years due in part to the lack of nesting sites. Thanks to advice from Katie O'Neill of the RSPB and an enormous amount of work by Mike, Elaine and Andrew Appleby, 48 nest boxes were constructed and installed in the NW tower at the beginning of May. Our swift hub was included in a walking and cycling trail promoting Swift Awareness Week in July.

### Cathedral Grounds

The wildflower area beside the north-west lawn has been expanded and continues to add colour and attract pollinators, as do the containers beside the memorial cairn and outside the west door, and the wildlife gardens by the children's nursery. Particular thanks to Jo Hargreaves for her continued work on these, as well as to the members of the digging party!

## A+E Programme

Under the energetic leadership of Jonathan Baxter, our artist in residence, this programme has blossomed with a wide range of activities:

- **Spirit in All Things** - an 8-week series of workshops responding to the climate and ecological emergency through eco-spirituality.
- **Monthly online film screenings followed by a zoom discussion.**
- **Little Earthlings** – a weekly session for toddlers and their grown ups in the Cathedral grounds.
- **Reading towards Walking workshops**
- **Summer art programme** – a series of workshops in and around the Cathedral
- **Pilgrimage for COP26 (17-31 October)** – a pilgrimage from Dunbar to Glasgow to raise awareness and reflect on the climate and ecological crisis in anticipation of COP26. This impressive project includes an extensive public engagement programme.

More information is available on the website <https://artandecology.earth>

## Creation-time

We produced a leaflet called Our Regenerative Cathedral which was circulated at the start of this season. It illustrates what has already been done, shows our plans for further action and encourages everyone to think about our collective pilgrimage to 2030. The preaching and liturgy during Creation-time gave us an opportunity to think about the gift of creation and our response to that gift.

## Energy Use

A feasibility study was commissioned from Harley Haddow to investigate ways to decarbonise our energy use. Plans are now well underway to install LED lighting, which will last longer and use less power. This is an important step in our journey to reach net-zero emissions by 2030. We have also signed up to the Green Arts Initiative, run by Creative Carbon Scotland, which commits us to monitoring and managing our environmental impact.

*Anne Backhouse, Convener  
ecocongregation@cathedral.net*

## YOUNG PEOPLE'S CHURCH

This past year has been extremely busy again. We started with everyone receiving a craft bag delivered to their home so that everyone could join in the craft activities and group worship on Zoom. We also had a Nativity Play where everyone contributed their own piece. Andy, James and John edited it, thank you.

We had managed to meet outside twice in December and had a Christmas Communion service in the Lady Chapel. We also had fun making Christmas decorations for the outdoor tree.

January saw us back on Zoom every week until Palm Sunday. We had 2 more craft deliveries which allowed us to catch up with everyone and make sure they were OK. Palm Sunday was very exciting because we could start meeting outside again. Many of you may have seen the Easter Garden we made. Thank you to all who made their appreciation known.

From April until July we met every two weeks outside on the North lawn. Sometimes we had all 4 seasons in two hours. Everyone really enjoyed meeting up in 3D. We had quizzes, prayer walks, decorated the trees for Pentecost and made pictures using what we could find in the grounds to express how we felt. Andy very kindly brought communion out to us.

Most of you will have seen the stole we made as a thank you to Andy. We also had a lovely picnic with the young people from Palmerston Place Church to celebrate his time with us.

So that everyone was contacted every week an email was sent to each family throughout COVID. It contained sheets from Illustrated Ministry and Together@Home so that each family could read and discuss the weekly readings whether they could join us or not.

Since the school holidays finished we have been meeting again weekly in the Walpole Hall. We have also followed Creation tide readings and had Climate Change activities every Sunday. In November we will look at the weekly readings before taking a Pilgrimage through Advent up to Christmas.

**Susy Morrison is also working very hard to encourage the under 5's into the Cathedral with lovely toys in the Library during the service for them to play with.**

Thanks to everyone for their hard work young people, parents and leaders.

*Christina and David France, Children's Church Coordinators*

## MUSIC REPORT

With our choir silenced since the start of the pandemic, numbers of lay clerks reduced and those that remained placed on furlough, the return of singing for pre-recorded services as we approached Christmas 2020 – albeit in a very limited way (the lay clerks and choristers could not sing together, for instance) – was an important spirit-lifter in such difficult times. So many people have struggled through the pandemic in different ways, and for those that are used to singing together on a daily basis it presented its own challenges. Whereas in England cathedral choirs were able to meet much sooner, it was only for a short time before the second lockdown that a small group of lay clerks met to record hymns and other music for the pre-recorded Sunday service, and a single singer started to sing for Evensong. Choristers also pre-recorded some Christmas carols and anthems for both Cathedral and the cancer charity *Maggie's* Christmas services. **Since then, progress in returning to 'normality' has been gradual: live singing resumed for the Cathedral's streamed Choral Eucharist before congregations returned, then we were joined by a congregation, and finally congregational singing was allowed. At each stage – from 'silent' rehearsals in the Song School before singing was allowed again, to singing Vierne's *Messe Solennelle* to celebrate the return of singing and the restored Cathedral organ – both choristers and lay clerks have demonstrated extraordinary resilience to the various challenges (such as singing spaced far apart from one another), and there was a real sense of 'pulling together' when the lay clerks met for those early rehearsals. The ability of choir members to reach the standard they did for the BBC broadcast in August – unthinkable just a couple of months before, when many of the choristers hadn't even sung a psalm before – was an incredible achievement of which they should all be justly proud.**

The pandemic and the ongoing assessment of the Cathedral finances during this time placed a question mark on the future of the choir, and it certainly highlighted that its existence is fragile and should never be taken for granted. It can only survive if it thrives, by aiming for the highest musical standards, and so will always need to be supported. In the aftermath of the pandemic, chorister numbers are at a historic low and recruitment efforts have been a priority since we have got back to singing in September. While numbers of lay clerks have now been limited to fewer than before and represent the minimum possible to provide the pattern of choral services the cathedral requires, it has

been great to welcome a number of new people to the back row of **the choir this year. It is worth noting that the choir's work through big** musical projects in the past (including well-received recordings of lesser-known music) has proved an important part in us recruiting our musicians.

At the end of June we said goodbye to Adam Wilson who had served as our Acting Assistant Master of the Music for almost two years; Adam is now Assistant at Wells Cathedral. In August, Imogen Morgan joined us from Peterborough Cathedral as our new full-time Assistant Master of the Music.

During August it was wonderful to see the Cathedral come alive with music once more. Three weeks of lunchtime recitals were well attended. The choir performed the Faure Requiem to a large audience, and there was the BBC broadcast. Three events were held to mark the restoration of the Cathedral organ – a very good piece of news in an otherwise difficult year! Duncan Ferguson and Imogen Morgan, led an organ demonstration event, and former Cathedral Master of the Music Matthew Owens returned to give a recital. The inaugural recital on the restored organ was given by Wayne Marshall. At this concert it was good to welcome many members of the Harrisons team who had worked on the organ over the past year. We look forward to showcasing this fine instrument over the coming months and are grateful for all the contributions which enabled it to happen.

*Duncan Ferguson, The Master of the Music*

## **FRIENDS OF ST MARY'S CATHEDRAL**

During the last year the Friends have been unable to organise any of its normal activities for members apart from the AGM, which was successfully held online. However, the Executive has continued to meet online using Zoom, and has been able to offer financial support for particular projects at the cathedral during this time. Most significant perhaps has been the installation of fixed video cameras **linked to the cathedral's audio system to enable the filming and live streaming** online of cathedral services. Others include reframing and conservation of a large original Gilbert Scott drawing of the interior of the Cathedral, provision of new piano covers, and the construction of a new donation safe box.

The last few years in the life of the Friends have been dominated by the plan to restore the cathedral organ, completion of which was **reported to members last year, and for which the Friends' donation of £250,000 provided well over half the funding.** Because of the constraints of the pandemic, it was only in August 2021 that it seemed feasible to hold a celebratory inaugural recital by Wayne Marshall OBE to mark the restoration,. This formed part of a series that included an audience demonstration recital by Imogen Morgan and Duncan Ferguson, and a recital by Matthew Owens, Director of Music at **Belfast Cathedral, and formerly Master of the Music at St Mary's.** Wayne Marshall had first heard the organ for himself as a schoolboy, on a visit in the 1970s with the Oldham and District Organists' and Choirmasters' Association, and his presence in Edinburgh in August to make his debut as a conductor at the Edinburgh International Festival **was the ideal opportunity for him to return to St Mary's to play for this special occasion.**

**I would like to thank the members of the Friends' Executive for their support.** In particular, immense gratitude is owed to Eric Bower, who has decided to stand down after long service. Quite apart from his unflinching energy and enthusiasm in general, Eric also took a lead on design-related and photographic projects such as the production of **Friends' cathedral postcards, notelets, publicity material and information leaflets,** all of which require careful planning and management, and which are so important as often presenting the first point of contact between the Friends and members of the public. The Friends are truly indebted to him for all he has done as a member of the Executive. As ever, I would also like to thank Judith Lewis for her **essential work in producing the Friends' Annual Report, and for her dedication and thoughtfulness in assembling its contents so professionally.**

*Mark Godfrey, Secretary*

## CATHEDRAL ARCHIVIST

Another quiet year with only 4 enquiries, two of which related to the **other St. Mary's Cathedral.**

One of the relevant enquiries was from Mark Greenstock the great-great grandson of the Rt. Rev. Henry Cotterill, who was the Bishop of Edinburgh from 1872 to 1886. Mr. Greenstock was researching **Bishop Cotterill's life for a book he was writing about the bishop's daughter and son-in-law and their missionary work in Africa and Asia.** I was able to provide Mr. Greenstock with copies of several documents he found helpful as well as a picture of the bishop. A copy **of Mr. Greenstock's book is now in the archive if anybody wishes to read it.**

**The other enquiry was from the archivist at St. Mary's Cathedral** Glasgow. He was interested in obtaining copies of the notes drawn up by the Rev H. L. Johnston on the ceremony first used in 1929 for the consecration and enthronement of Bishop Harry Reid. I managed to find a folder which contained very detailed and precise instructions on these ceremonies and passed copies to Glasgow. Special thanks to Hannah for her expert knowledge on how to send such a large file over the internet.

We have had a few interesting additions to the archive this past year including photographs from Wilma Macrae, information on the marble font presently situated outside the King Charles Chapel and minutes of the Outreach Group from the 1990s which completed the set of minutes held in the archive.

If anybody has anything which they think should be in the archive, no matter how obscure it may seem to relate to the Cathedral, I will be delighted to speak to them. My thanks to the Verger and office staff for all their help over the past year.

*Iain Morrison, Archivist*

## **BELLRINGERS' ANNUAL REPORT**

This has been a difficult year for the Cathedral bellringers, but we have been bolstered and encouraged by the Cathedral staff and congregation who have expressed their delight at hearing the bells rung. Our huge ringing room, normally daunting for visitors, has been an advantage as we were able to ring after the lockdown long before other towers, not only in Edinburgh but throughout the country.

Ringling for Sunday Services has continued for most of the year (except between new year and Easter). We restarted practices in the summer, and are grateful to Mark Hutcheson, our Steeplekeeper, for his work

on keeping the bells in good order and for the detailed risk assessments which were necessary to ensure we kept to the rules of mask-wearing, social distancing, and good ventilation. We have also rung for several weddings.

During lockdown we resorted to Ringing Room, an online ringing platform, to keep our minds on ringing, keep the team together socially and to extend our method ringing without the difficulty of handling a rope. A small group stuck at it gamely and we eventually rang seven quarter peals, including one of Edinburgh Delight Minor.

Unfortunately, there have been a few changes in our band, mainly people leaving, though we have gained one new member and a couple of people have moved to Edinburgh and are joining the Edinburgh ringing fraternity. Our main loss will be Neil Ballard, who has been our Training Officer, who has stepped down from the role as he plans to move south to be near his parents.

We hope to be able to continue ringing the Cathedral bells and to be an ongoing part of Cathedral life.

*Barbara Bell, Tower Secretary*

## COFFEE

Unfortunately, it has not been possible to have our usual arrangements for coffee after the Sunday service since the start of the pandemic. However, it was good to have the pop-up café on the south lawn during the summer months and we hope that it will be possible to do the same again next summer if planning permission is granted.

In the past, volunteers have served coffee, tea, juice and biscuits to about 80 people every week after the 10.30 Sunday service. This has provided an excellent opportunity to welcome new people and for members of the congregation to catch up with one another. We have used Fairtrade supplies wherever possible. Donations have covered the costs and made a small profit for Cathedral funds.

Just before the pandemic we were considering proposals to set up an information stall at coffee time, where different Cathedral groups would have an opportunity to explain what they do and encourage people to participate. We thought this would be a good way to welcome new people and encourage involvement in Cathedral

activities. This project has been put on hold for the time being, but we hope to implement it when we can eventually resume our usual coffee time.

More volunteers are now needed to join the coffee team for when we resume. This is an excellent way to get to know other members of the congregation. If you would like to help please contact me via the Cathedral Office, or speak to a member of the clergy.

*Judith Lewis*

## BANNER GROUP

We have had a very quiet 18 months as not being able to meet in person made cooperative working very difficult. We were able to meet in September and restart a banner designed at the beginning of 2020. We hope to have it together by the end of November.

The Diocesan Banner Day did not take place due to Covid but we hope to have one in February. We are looking forward to hosting the sharing of ideas.

If interested in joining us, please watch the notices for our next meeting.

*Christina France*

## THE WALK & TALK GROUP

Purpose - the Walk and Talk group provides an opportunity for Cathedral people to get to know each other while enjoying a walk together. Walks are generally on the first Thursday of the month, 5 to 7 miles in length and accessible by public transport.

### Update

Unfortunately, due to the Covid19 Pandemic and resultant restrictions, we have been unable to walk together since March 2020. At the time of writing, it is anticipated that we will recommence walks in early November 2021. There was a good response from members to the initial intimation that walks would start again.

I am hopeful that a regular programme of walks will be feasible once more.

*John Spencer*

## SOCIAL RESPONSIBILITY GROUP

The Social Responsibility Group endeavours to bring the needs of the world – from both near and far – into the Cathedral so that individually and as a congregation we can consider, reflect, and respond practically to these needs.

### OUR ACTIVITIES IN A TIME OF GLOBAL PANDEMIC.

Since the initial lockdown in March 2020 the Covid19 pandemic has impacted on our activities, but the group has continued to meet via Zoom.

### Catering Team at the Bethany Project

In October 2019 a team of people from the Cathedral joined the rota at the Bethany Christian Trust Care Project feeding homeless people. From March 2020 the project began providing a two-course hot evening meal for the homeless people accommodated at the Haymarket Hub. This continued until the end of the rota in May 2021. Now that the colder weather has arrived and a new rota is established, the Cathedral team will be involved again from October 2021 until May 2022. If anyone is interested in joining the team, contact information can be obtained via the Cathedral office.

### Online Quiz

As an attempt to offer an opportunity for social contact with other Cathedral people, we organised an online Christmas quiz in December 2020. Optional online donations from the quiz for Christian Aid totalled £50. Feedback from participants was so positive that another online quiz on the theme of Spring was held at Eastertide. Our thanks go to Liz Armitage, Alistair Armitage and Mike Appleby who worked on the questions and hosted both quiz days.

### Appeals

Due to Covid restrictions we were unable to have our annual collection of Christmas shoeboxes for the young people who use the services of the Rock Trust. The congregation was encouraged to consider making a direct online financial donation to the Rock Trust.

**At Easter we supported the Rock Trust's appeal for financial assistance**

to purchase Easter eggs for the young people and the outcome exceeded the target.

At Harvest 2021 again we were unable to collect donations of foodstuffs at the Cathedral for the Trussell Trust foodbank but appealed for direct online monetary support for the local foodbank **run by St Salvador's Episcopal Church, Stenhouse.**

## FUTURE PLANS

Although the Covid restrictions have eased considerably, we still cannot offer the same opportunities as previously to give direct practical support to agencies working with the vulnerable people in our city. We hope this will improve in the coming months but there will not be a Christmas shoebox collection for the Rock Trust this year either. We will be linking with the Rock Trust to ascertain what sort of support we can offer.

Similarly Christian Aid has not benefitted to the same extent from collections at Christmas services and the Fairtrade stall has not been able to function due to Covid considerations.

We look forward to better times.

*Edith Spencer – Social Responsibility Group Convenor*

## CHRISTIAN AID

### TOGETHER WE CAN CHANGE LIVES

Thank you to all of you who have supported us through the past year during Christian Aid Week and beyond.

We can achieve change by standing together with global communities to help those who live in poverty to build fruitful new lives. Our charity campaigns for climate justice and stands in solidarity with those on the frontline of the global crisis to create lasting change.

To read more about our work follow us on [caid.org.uk/climate](https://caid.org.uk/climate)

If you wish to support and help communities thrive, create a way out of poverty and find protection from the climate crisis, you can donate at [caid.org.uk/harvest](https://caid.org.uk/harvest). November is Will Aid month supported by solicitors across Scotland see [willaid.org.uk](https://willaid.org.uk). Thank you for your thoughts and prayers.

*Alison Dickson*

## CATHEDRAL CRAFT AND CHAT

Formerly known as the Knit and Natter group, our new name acknowledges the diversity of skills of our members. In a recent development we have started meeting in the Walpole Hall once a month, with our Zoom get together on alternative Tuesday mornings. We look forward to welcoming new members, contact us through the Cathedral Office for details.

*Alison Dickson*

### **TREASURER'S REPORT – YEAR TO 30 JUNE 2021**

**I am pleased to present the Treasurer's Report for the financial year to 30 June 2021.** The Summarised Accounts are based on the full audited accounts and copies the full accounts will shortly be available on the Charity Regulator website - [oscr.org.uk](https://oscr.org.uk)

In this summary, as with the annual accounts, reference is made to figures in the previous financial year as a comparison. However, the previous financial year contained three months of strict lockdown and the current financial year contained various shades of lockdown; as such, please take care in reading too much into the 2020/21 finances compared to 2019/20 and the same will likely apply again for 2021/22.

#### INCOME

Total income for the financial year was £750,610. This is split between £569,170 of recurring income and £181,440 of non-recurring income.

Recurring income comprises donations, congregational giving by offering plate and by standing order, gift aid, grants, rent and use of Cathedral property and investment income. The chart below, Fig.1, is an analysis of the main types of recurring income.

Congregational giving and donations were £101,045 in the year; this is an increase on the prior year but the profile of giving changed. Whilst congregational giving was negligible during 2020/21, irregular donations increased and, in particular, Restricted Donations for new initiatives such as the Choral Scholars Fund and the Chorister Fund (part of the Mabel Townhill Bursary Fund) was important.

Giving by Standing Order increased to £112,392 in the year which is nearly £9,500 a month and is higher than the pre-pandemic position despite limited accessibility to the Cathedral. Total giving represents 38% of the Cathedral's total recurring income.

Rent from Cathedral property was £153,565, a small increase on the year before. Despite the Cathedral not being fully accessible for the full year, income from Use of Cathedral and Hall increased and was strong in the latter months with income from filming and increased fees being charged for weddings. Overall, income from Cathedral property and premises now represents 30% of the Cathedral's recurring income.

Grants continued to be received from regular sources such as The Walker Trust, All Churches Trust and the Diocese of Edinburgh were received in the year as did grants from the Friends of St Mary's that helped fund certain costs such as the new audiovisual equipment.

Dividend income for the year was £44,123, a reduction of £16,000 from the previous year. However, this is not unusual in the past year or so with dividend yields during the pandemic down, though the value of investments has returned to pre-pandemic levels.

Non-recurring income for the year was made up of legacies of £25,465, and grants of £155,975 towards work on the Cathedral and its grounds - primarily from Edinburgh World Heritage Trust and Historic Environment Scotland - and towards costs to keep the choir going from Friends of Cathedral Music.



Fig 1. Recurring Income

## EXPENDITURE

Total Expenditure for the financial year was £769,395, split between £645,660 of recurring expenditure and £123,735 of non-recurring expenditure.

The chart below, Fig.2, illustrates the main categories of recurring expenditure, being clergy stipend, salaries for lay and music staff, other music costs, Cathedral property costs, the quota to the Diocese, professional support fees, and office admin and running costs.

Clergy stipend and lay staff salaries were £171,107 and accounted for **around 27% of the Cathedral's recurring costs.**

The Music Costs of £171,516 comprise the salaries of the organists, the lay clerks, choral scholars and Music School fees for choristers. Comparisons with prior or future years are perhaps unfair but the costs were down by around £30k compared to 2019/20 but it is budgeted to increase again in 2021/22. During the academic year 2020/21 there were no choral scholars taken on and, for a period, the Assistant Master of **Music's hours were reduced. These costs represent 27% of recurring expenditure for the Cathedral.**

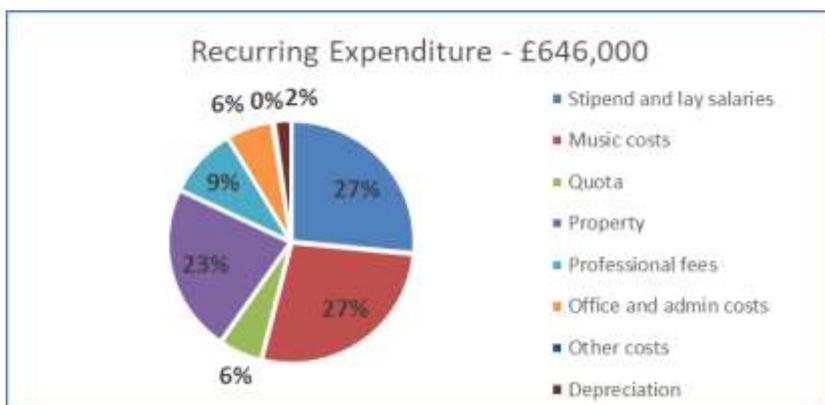


Fig 2. Recurring Expenditure

The other main recurring expenditure was Property, accounting for 23% of costs. These can fluctuate year on year but there were some costs for a new boiler at the Walpole Hall required and final expenditure on work at the Manor Place property.

Non-recurring expenditure related to the costs of the work part-funded by Edinburgh World Heritage and Historic Environment to the stone pillars and the south lawn and the north finial, the latter being the final part in the project to carry out significant repairs to the Cathedral which **was started by the Cathedral Workshop in the late 1980's.**

## SUMMARY

The figures in the Annual Accounts do not differentiate between recurring income and non-recurring income. Whilst the annual accounts must show the total income position, it is useful to consider the level of day-to-day Recurring Income versus Recurring Expenditure and it is this benchmark that the Trustees are focusing on and bringing down an annual net recurring expenditure position.

In the year to 30 June 2021, this was £569,170 against £645,660, a shortfall of £76,000. This compared with the figures in the year to 30 June 2020 of income of £545,924 against £639,483 in expenditure (a shortfall of £94,000) which itself was an improvement on the 2018/19 position.

This happened despite limited physical accessibility to the Cathedral, with Sunday giving, visitor donations and dividends significantly down and the first few months of the financial year being impossible to let out the Cathedral and the Hall for weddings and events.

So the improvement is due in part to giving by members and others towards particular initiatives (such as Choral Scholars and Choristers Fund), increasing charges for using the Cathedral, and using space such as the south lawn to bring new people into contact with the Cathedral and additional income through a proportion of the café profits.

Whilst there is a recurring deficit in the year of £76,000, the annual accounts to 30 June 2021 show a better position with a deficit of £18,785.

This occurred because ongoing costs – which needed to be met and the Cathedral would be obliged to pay so are classed as recurring expenditure – **were met through the clergy's efforts in securing one-off funding from Friends of Cathedral Music's Emergency Fund** for assistance to music salaries.

Fig 3 shows the level of Unrestricted Funds – excluding fixed assets such as property and historic cost of the organ - but includes investments.

Unrestricted Funds are those reserves that are available for general use by the charity. This is distinct to Restricted Funds which are funds **raised or received that are ‘restricted’ in their application by the donor.**

The total balance of these available Unrestricted Funds at 30 June 2021 is £518,988 and the chart illustrates how total available Unrestricted Funds have come down in the last few years, but also shows that the budgeted general fund expenditure is starting to reduce, not simply through cost cutting but with a focus on some of those costs becoming covered by restricted donations.

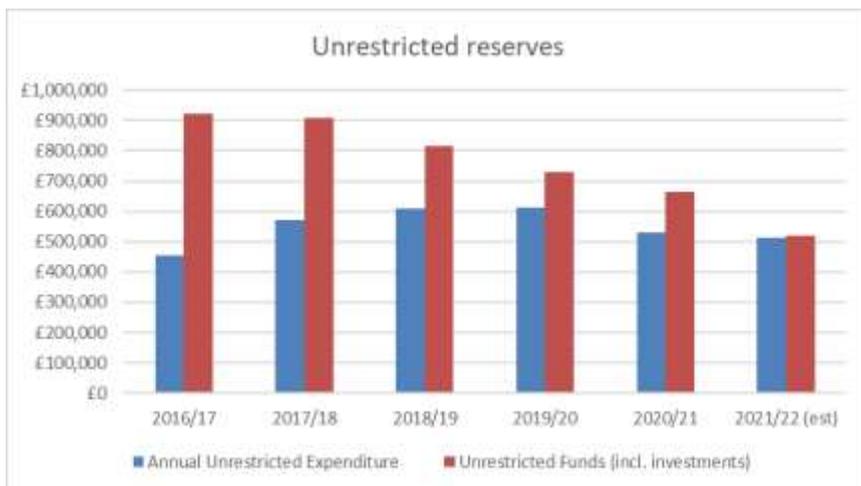


Fig 3. Unrestricted reserves

David Jeffcoat  
Treasurer

# Services & Music for Advent and Christmas

Sunday 28th November 6.30pm  
Advent Carol Service

Saturday 4th December, 1.30pm  
**Children's Come and Sing Carols**

Tuesday 21 December, 5.30pm  
Silent Night, Holy Night  
*Words, music and reflections for Christmas*

Wednesday 22 December, 7.30pm  
Festival of Nine Lessons and Carols

## Christmas Eve

### **2.30pm Children's Service**

*A short telling of the Christmas story with carols, suitable for children of all ages.*

7.30pm Festival of Nine Lessons and Carols

11.30pm Midnight Mass  
*Preacher:: The Bishop of Edinburgh*

## Christmas Day

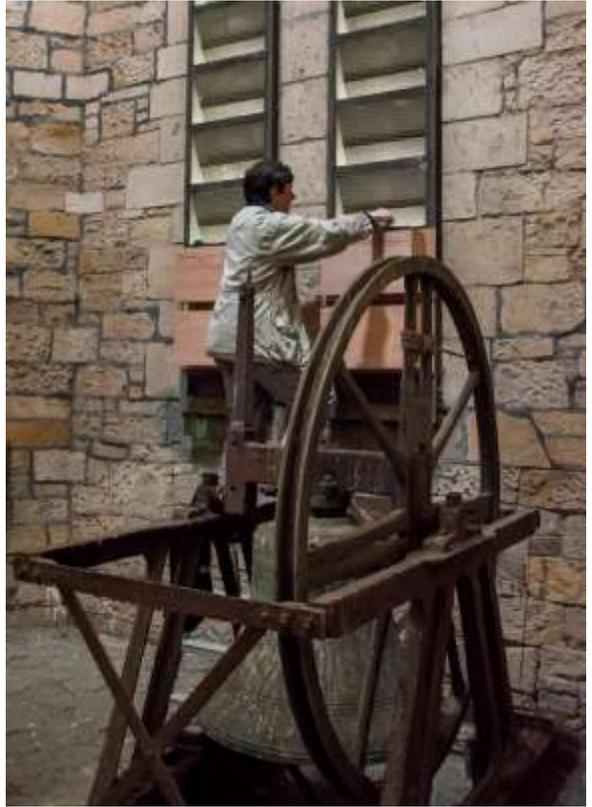
8.00am Holy Communion

10.30am Christmas Eucharist  
*Preacher:: The Provost*

Please note that booking for some services is required this year.  
Full details of services and how to book will be available on the  
Cathedral's website ([www.cathedral.net](http://www.cathedral.net))  
and on social media (@St MarysCathEdin)

PHOTOS FROM THE YEAR















**St Mary's Cathedral**  
Diocese of Edinburgh  
[www.cathedral.net](http://www.cathedral.net)

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