A photograph of St. Mary's Cathedral, a Gothic Revival style church, with its prominent spires and a large rose window. The foreground is filled with vibrant autumn foliage in shades of red, orange, and yellow. The sky is a clear, bright blue.

Friends of
St Mary's Cathedral
Annual Report
2020

The Society of Friends of
St Mary's Cathedral Edinburgh

PATRON

The Right Hon the Lord Hope of Craighead KT

PRESIDENT

The Right Revd Dr John Armes, Bishop of Edinburgh

CHAIRMAN

The Very Revd John Conway, Provost, St Mary's Cathedral

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Mr Eric Bower
The Revd Canon Dean Fostekew
Mrs Helen Godfrey
Professor Mark Godfrey
Mrs Judith Lewis

The Revd Canon Jane Millard
Mrs Yvonne Mills
Mr Andrew Reddish
Mr Robin Sherman

HONORARY SECRETARY
Professor Mark Godfrey

HONORARY TREASURER
Mr David Jeffcoat

St Mary's Cathedral, Palmerston Place, Edinburgh EH12 5AW

Tel: 0131 225 6293

friends@cathedral.net

www.cathedral.net

Charity number: SC018933

SUBSCRIPTIONS

The Friends' major source of income comes from what you give us.

Reminders for 2021 subscriptions which fall due from 1st January will be sent out with our Christmas Newsletter. Subscriptions (£20 or £40 for corporate members), arrears, or any donation you may wish to **give, should be sent to the Secretary, Friends of St Mary's Cathedral, c/o the Cathedral Office, Palmerston Place, Edinburgh EH12 5AW.**

Cheques are payable to 'The Society of Friends of St Mary's Cathedral' though for subscriptions we would encourage payment after 1st January by Standing Order to Royal Bank of Scotland, Sort Code: 83 06 08 Account Number: 20878633 (stating surname as a reference).

Thank you for your continuing support.

The Society of Friends of **St Mary's Cathedral Edinburgh**

Sixty First Annual Report 2020

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An electronic version of this Report is on the
Cathedral website: www.cathedral.net

CATHEDRAL SERVICES

Arrangements for Cathedral Services will be affected by Covid-19 restrictions for the foreseeable future. Full details of arrangements for all our services are on our website www.cathedral.net, together with guidelines on receiving communion and other Covid19-related aspects of managing worship.

We are currently able to welcome congregations to the following services (with a maximum of 50 people):

Sunday

8am Eucharist (Scottish Prayer Book) in the Lady Chapel

10.30am Eucharist (from 1st November 2020)

3.30pm Eucharist

The 10.30am and 3.30pm services include a variety of music played on **the organ, sung by a solo singer, and instrumentalists from St Mary's** Music School. We hope to include additional music content when possible under Government and Episcopal Church guidelines.

Monday to Friday

8.00am Morning Prayer & Eucharist in the Lady Chapel.

5.30pm Evening Prayer in the Lady Chapel.

Thursday 1pm Eucharist in the Lady Chapel

On-line services

We are continuing with a pre-recorded Service of the Word for each Sunday – please see our website for the link.

You can join our weekday Morning and Evening Prayer services on Zoom at 8am and 5.30pm. Please contact office@cathedral.net for details of how to use Zoom, and for the meeting ID.

Please keep in touch with us!

The Cathedral sends out a weekly circular by email, with details of services and a weekly newsletter. If you would like to be added to the circulation list, please email: office@cathedral.net. There are also regular newsletters, as well as details of the services, on our website: www.cathedral.net

If you do not have access to the internet please let us know. We are currently looking at other ways of keeping in touch with people.

SOCIETY OF FRIENDS OF
ST MARY'S CATHEDRAL, EDINBURGH

SIXTY FIRST ANNUAL GENERAL MEETING
SUNDAY 25TH OCTOBER 2020 at 1.30pm

AGENDA

1. Welcome by the Provost
2. Opening Prayer and Commemoration of Departed:
Revd Dr John Armson, Mr Lester Borley, Mrs Marion Dodd,
Dr David Gavine and Mr Geoffrey Lord.
3. Apologies
4. Minutes of 60th Annual General Meeting
(27th October 2019)
5. Matters Arising
6. **Provost's Remarks**
7. Treasurer: Presentation of the Annual Accounts
See draft accounts pages 21 to 23.
8. **Secretary's Remarks**
9. Council Membership
10. Use of Funds
11. AOCB
12. Date of 2021 AGM

Like many organisations, our AGM this year will be held on Zoom. On-line AGMs have been approved by the Scottish charity regulator, OSCR. Please contact our special email address - friends@cathedral.net - for the meeting ID, or for details of how to phone into the meeting if you do not have Zoom available. If you wish to ask a question at the AGM it will be helpful if you can send it in advance to the same email address.

MINUTES OF THE 60th ANNUAL GENERAL MEETING OF THE
SOCIETY OF FRIENDS OF ST MARY'S CATHEDRAL, EDINBURGH

Held on Sunday 27th October 2019 in the Chapter House at 2.30p.m.

1. Welcome

The Provost welcomed the members attending the meeting and said he hoped that they would attend the Festal Evensong and reception afterwards to celebrate the 60th Anniversary of the Friends.

2. Opening Prayer and Commemoration of the Departed

Keith and Betty Dodd, Paul O'Farrell and Mabel Townhill were remembered in the Provost's opening prayers.

3. Apologies

Apologies had been received from:

Mr and Mrs J. Barclay	Mr and Mrs I. Bell
Mrs C. Bull	Mr S. Chillingworth
Mrs S. Crosfield	The Very Revd and Mrs G. Forbes
Mr J. Godfrey	Mr N. Godfrey
Mr A. Hood	Lady Hope
Revd C. Hume	Mr D. Jeffcoat (Treasurer)
Mr and Mrs J. Lumley	Mrs W. Macrae
Mr M. Middleton	Mr G. Mills
The Revd Canon D. Rimmer	Mr and Mrs G. Scott
Mrs J. Seaton	Mr and Mrs R. Seligman
Mr and Mrs R. Sherman	Mrs G. Wickham

Members present:

The Right Hon the Lord Hope of Craighead KT (Patron)
The Very Revd John Conway (Chairman)
Mrs Helen Godfrey (Secretary)
The Revd Canon Dean Fosteckew (also representing the Bishop)
Mr and Mrs E. Bower The Revd Professor P. Foster
Professor M. Godfrey Canon H. Hood
Mrs A. Howard Mrs J. Lewis
The Revd Canon Allan Maclean Mrs P. Middleton
The Revd Canon Jane Millard Mrs Y. Mills
Mr A. Reddish Professor A. Seaton

4. Minutes of the 59th AGM held on 4th November 2018

The minutes had been distributed and were approved as an accurate record of **the meeting, subject to noting that Simon Green's name had been spelled incorrectly as 'Greene'.**

5. Provost's Remarks

The Provost said that his full report was in the printed Annual Report but he **highlighted a couple of issues. He said the closure of the Stonemasons' Workshop** had been a difficult decision, taken with great sadness, but had been essential because the financial shortfall of about £200,000 was unsustainable. This had come about because the work on the Cathedral, which had received grant support, was almost complete. The Friends were thanked for their past support of the Workshop. Possible ways of continuing to use the facilities for stonemasons were being explored. More positively, the work on the restoration of the organ had begun, thanks largely to the contribution from the Friends. The Music staff were coping well with the temporary electronic organ.

7. Presentation of the Accounts

As the Treasurer had sent his apologies, the Provost presented the accounts, a printed summary of which had been distributed. It was noted that, in future, the charity number should be printed on the shorter version of the accounts. It was already included in the full accounts, copies of which were available. There had been no major activity during the financial year ending 31st March, but it was noted that more funds had been used since then, in particular about £7,000 for improved lighting of the Song School which had made it much easier to see the details of the murals. Also, the Executive had recently agreed to pay for improved access within the Cathedral and new steps had already been constructed at the Manor Place entrance, and repairs had been made to the ramp in the north aisle. It was noted that the cost of examination of the accounts was £630, and the Provost agreed to raise this with the Treasurer and see if it would be possible to have the accounts examined by a volunteer. The accounts were approved.

8. Secretary's Report

The Secretary reported membership had remained stable with some new members but the loss of others. Two new members had been co-opted to the Executive: Mr Andrew Reddish and Professor Mark Godfrey. On use of funds, she said that the Executive relied on the Provost to indicate what were the priorities for funding. She had attended a conference in Peterborough for **Cathedral Friends' organisations which she had found inspirational. There had** been a session about data protection and, as a result of attending this, she thought more should be done to comply with the new regulations, for example removing the list of members in the Annual Report. It was agreed that the Executive should give consideration to what was needed to be done to comply with the regulations, including formal identification of the data

holder. Mrs Godfrey said that this was her last AGM as Secretary and she had enjoyed her time in the role. She thought that although it was a small organisation it was able to achieve a lot because of the commitment of the members. In accordance with the constitution, the Provost, with the approval of the Executive, had invited Professor Mark Godfrey to become the new Secretary, and this was warmly welcomed by acclamation of the members. The Provost thanked Mrs Godfrey for all her hard work, and said that there would be a further opportunity to thank her at the reception later.

9. Council Membership

There were currently no vacancies in the Executive. The Secretary said that all members of the Executive played active roles.

10. Use of Funds

The Provost said that there were plans for a new cycle way which would pass **down Bishop's Walk and in front of the Cathedral. The Council would be** carrying out major landscaping of Melville Street in association with this project and it was proposed that the Cathedral should landscape the south lawn to tie in with the project. In particular the original line of a carriageway to the south door would be reinstated and some of the railings would be removed so as to make it a more inviting entrance to the Cathedral. The ramp to the main door would also be installed as part of the landscaping. Funding from the Friends towards this project would help to draw in other grant funding. Further ahead, consideration was being given to improved use **of the Cathedral buildings, and this would be a good use of the Friends' funds.**

11. AOCB

Canon Maclean said that there were some notable omissions from the list of **churches that were corporate members, for example Old St Paul's and St Peter's, Lutton Place. He suggested there should be a direct approach to ask** churches to join the Friends, and he also suggested that it should be checked that all corporate members were up-to-date with their subscriptions. He also noted that one church listed – **St Andrew's, Prestonpans, did not exist.**

12. Date of next Annual General Meeting

It was agreed that the next Annual General Meeting would again be held on the last Sunday in October, i.e. 25th October 2020.

PROVOST'S REPORT

Dear Friends,

It has, of course, been an extraordinary year in the life of the Cathedral, as it has for all of us. The challenges have been profound, and the shape of what emerges still unclear. As this Annual Report will attest, however, the Cathedral has found ways of rising to the challenge, and the support of the Friends through that has been most welcome.

It is hard to think back to a year ago, and our celebrations of the 60th anniversary of the founding of the Friends – a suitably joyous occasion enlivened by the music of Kenneth Leighton, himself a long time friend of the Cathedral. At that point, the work on the overhauling of the organ had just begun – the scaffold was erected and the work of **removing the pipes underway. I'm delighted, that despite the** pandemic, the refurbishment of the organ was completed a few weeks ago, and the organ is once again being played, and sounding magnificent. Our thanks to Harrison & Harrison for their diligent, careful and loving restoration. The pandemic complicated matters slightly, but they dealt with that with grace and determination.

That work on the organ was funded, in large part, by a generous donation from the Friends. I am pleased to report that the Friends have also helped fund further improvements around the Cathedral: new steps outside the Chapter House that replaced the damaged and dangerous ramp, and the refurbishment of the noticeboards outside **the West Door of the Cathedral. The heart of the Cathedral's** ministry is to be a place of prayer and welcome, and so these signs of care are important markers of our desire to welcome.

This last year also saw the arrival of our new Vice Provost, Marion Chatterley. The pandemic has provided a baptism of fire for her first year full-time at the Cathedral, and I would like to play tribute to her creativity and resilience as we have all tried to find ways to respond, **and ensure that the Cathedral's ministry to provide resources of love,** faith and hope has continued.

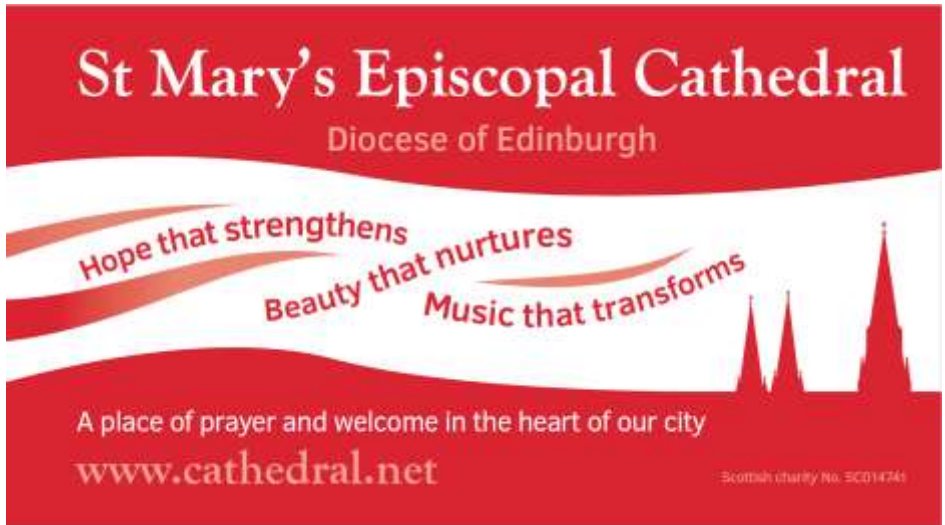
In March, like the rest of the country, the Cathedral went into lockdown. And like many others, that precipitated a move online: very quickly we established a pattern of offering worship online in a variety of ways that was anchored in the building. We were pleased, and in fact it was vital, that we found ways to offer the full range of Holy Week and Easter services online. That enabled us, in some cases, to reach new people. We are keenly aware, of course, that not everyone can access that online material, and so we have attempted to find ways to keep in touch in this new landscape, where we are often scattered and separate.

As soon as lockdown began to ease, and the guidelines allowed it, we reopened the Cathedral for individual prayer (in mid-June) and then for public services (in mid-July). Those services were necessarily restrained, and remain so: congregational singing is not possible, and our choir is, as yet, unable to sing together. We have been pleased, however, that our Lay Clerks have adapted, and begun to offer solo arias and new ways of singing the psalms, alongside the music of piano and organ: together this has provided the depth to our worship that music so often contributes. It is in new ways, more intimate and less grand than a full choir, but in many ways suited to our time and need.

It is impossible, at this stage, to say when a fuller offering of music will be possible. The Cathedral remains committed, however, to responding as speedily as is appropriate, so that, at all times, as our new notice boards **will declare, the Cathedral can offer that 'hope that strengthens, beauty that nurtures, music that transforms' in this place of prayer and welcome** that the Friends continue to support and enable.

My thanks to you all.

A handwritten signature in black ink, appearing to read "John", with a horizontal line underneath.



The Friends have paid for the repair and refurbishment of the notice boards at the West End of the Cathedral. Above is a newly designed poster that will be used on the main board to welcome people to the Cathedral.



We were delighted to welcome Ruth Davidson, the Edinburgh Central MSP, who helped the Provost to re-open the Cathedral doors in June, after the lockdown.

SECRETARY'S REPORT

It has been a great honour to take over as Secretary of the Friends, especially in its 60th anniversary year. When the Friends were founded, my grandfather Reg Foskett had only been Provost for two years, and could not have imagined that members of his family would still live in Edinburgh and retain a close attachment to St **Mary's six decades later. This sense of continuity is reflected in my** experience over many years of the Friends more generally, whose active membership still spans the generations going all the way back to the beginning in 1959, and which has always offered a warm and engaging fellowship to all who value the cathedral. In this context, I would like particularly to record my appreciation of my mother **Helen's 14 years service as Secretary before me, and her continuing** activity on the Executive Committee, on which she has served for well over 20 years. And I would also like to remember here the inspirational example of the late Revd Canon Norman Wickham, who as Secretary before my mother did so much to help develop the Friends, and who even further back helped first guide me into **becoming a member of St Mary's when I was at school, through his** encouragement to join the cathedral choir.

The highlight of the last year was undoubtedly the Festal Evensong on 27th October 2019 to celebrate the 60th anniversary, coinciding (as reported in the Christmas newsletter) with the installation of three new honorary canons, including our former Provost and Chair, the Very Revd Dr Graham Forbes CBE, alongside the Revd John McLuckie, our former Vice-Provost and now Rector of Old St **Paul's, and Alistair Dinnie of St John's Princes Street, lay** representative of the Scottish Episcopal Church on the Anglican Consultative Council. The service music was a wonderful all-Leighton affair – **'Let all the World' as an introit, the Leighton responses written for St Mary's, the Magdalen service, and the anthem 'What love is this of thine' (dedicated to Dr Dennis** Townhill on the 25th anniversary of his appointment as Organist and Master of the Choristers in 1986, and at whose first performance, conducted by Kenneth Leighton, the writer sang as a member of **the cathedral choir), with the famous 'Paean' as the voluntary.**

Bishop John gave an address and a presentation was made to the **outgoing Secretary. The choir's latest CD, *Kenneth Leighton – Sacred Choral Works***, was also launched at the reception, with a short talk from the Master of the Music, Duncan Ferguson. And an informative commemorative display about the Friends was arranged at the west end of the Cathedral north aisle by Judith Lewis.

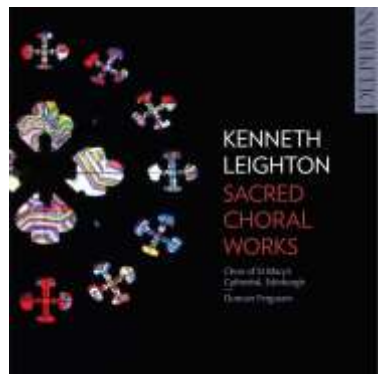
The only subsequent event held by the Friends was the Epiphany party, which the Provost kindly hosted at Lansdowne Crescent on 10th January, supplying copious amounts of excellent mulled wine, and at which the customary quiz was supplied by Liz Armitage.

Outings to St Mary's RC Cathedral and Dunfermline Abbey had been envisaged, but could not be arranged once the covid-19 pandemic took hold in March. However, on one particular matter of interest – the renovation of the cathedral organ, the majority of the funding for which was provided by the Friends – it was a relief that only a few months delay was caused, and that by late September, after a year of silence, the Father Willis could finally be heard again accompanying services in all its splendour.

Finally, I would like to thank the members of the Executive collectively for their hard work and enthusiasm. Unlike some other societies, the running of the Friends is very much a shared effort by the Executive Committee, rather than something left to the Secretary alone. The Annual Report is a case in point, and I would like very much to thank Judith Lewis for all her work and initiative in putting it together.

Mark Godfrey

Cathedral Choir CD
The Cathedral Choir's latest CD, *Kenneth Leighton's Sacred Choral Works* can be obtained from the Cathedral Office. Price £15. A suggested donation of £1.50 per CD would cover postage costs.



RESTORATION OF THE CATHEDRAL ORGAN

The past six months or so have been particularly strange and frankly rather bleak for cathedral musicians. Our choir silenced, seeing work on the cathedral organ progress over this time has offered us a ray of hope. The organ returned in phases over this period and was heard again for the first time in the second week of September.

To the casual observer, it might appear as though not much has changed. The organ case has the same appearance as before but this betrays the huge amount of work that has gone inside. Much of this took place at the Harrisons' workshop in Durham, including the cleaning and repair of pipework and overhaul of soundboards. Actions and reservoirs have been re-leathered and, by installing some new reservoirs, more space has been created for better maintenance. The somewhat perilous access to certain parts of the organ has been vastly improved through a combination of well-designed ladders, platforms and handrails. The console might look familiar and much of it remains, but the keys that were increasingly very worn have all been replaced, and there is a brand new pedal board. More modern piston units have been fitted and the channel memory increased. The organ now also has a Solo to Swell enabling stops from one manual to be transferred to another, a stepper so that the organist can move up or down a sequence of general pistons, and a reversible 32' pedal piston. The console also has a new, specially-designed cover and light fitting designed to be in keeping with the era in which it was built, with woodwork matching as close as possible to the original.

The two things that listeners should notice immediately are the brightness of the sound, now that decades of dirt has been cleaned from pipes, and the lack of escaping wind noise when the organ is on but not being played. It almost sounds as though it isn't on whereas before the rebuild nobody could be in any doubt! The organ will take time to settle and some hiccups along the way are to be expected and for us organists it will be interesting to see how the key action settles (manuals and pedals), as this is obviously crucial to the experience from a playing point of view.

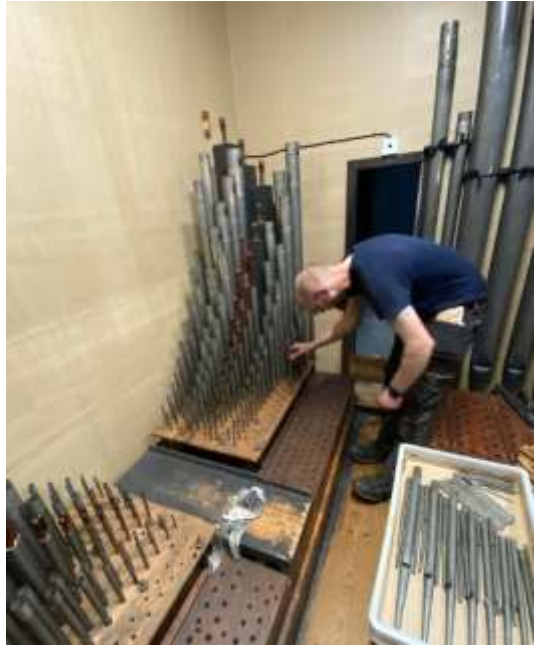
We are delighted to have the organ back, are grateful for the contribution from the Friends and many individuals, and hope you enjoy hearing it again over the coming weeks. Watch this space for recital series to mark the restoration!

*Duncan Ferguson
Master of the Music*

The images show experts from Harrison & Harrison at work restoring the Cathedral organ.

Right: reinstalling the organ pipes in the Cathedral.

Below: working on the new pedalboard at the Harrison & Harrison workshop in Durham.





In October we said goodbye to our former Vice-Provost, Revd Canon John McLuckie, who has been appointed Rector of Old St Paul's, Edinburgh.

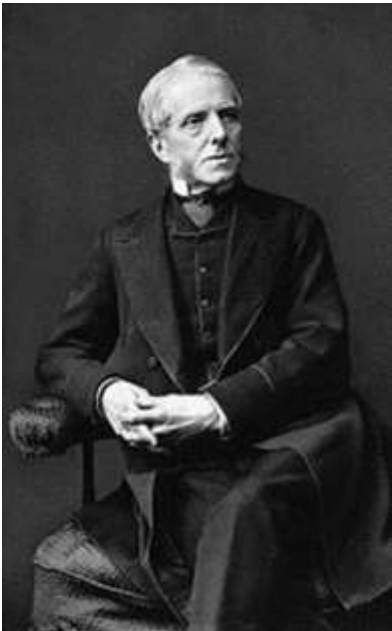


There was a special Evensong on Sunday 26th January for the institution of our new Vice-Provost, Revd Canon Marion Chatterley.

FROM THE ARCHIVES

In considering a suitable subject for this article it was suggested that there might be some interesting material about the 1919 so-called **Spanish Flu pandemic in the archive**. I'm sorry to say, that apart from one passing reference in the December 1918 Monthly Paper that the services held on the first Sunday after the end of the war was not as well attended as might have been expected due to the influenza outbreak, there is nothing! The mortality rate, as measured by the burials listed in the magazine, do show a slight increase for 1918 and 1919 – up from 56 in 1917 to 66 in 1918 and 62 in 1919. By 1920 the figure had dropped to 43. Whether that increase was due to the flu pandemic, it is simply not possible to say.

This being the case I decided to look further back into how pandemics were dealt with and the one that caught my eye was the nineteenth century outbreak of scarlet fever, or scarlatina as it is sometimes known. There was a worldwide pandemic that lasted from 1820 to 1880 (see *Scarlet Fever Epidemics of the nineteenth century: a case of evolved pathogenic virulence?* by Alan C Swedlund & Alison K Donta). But there was also a serious UK wide outbreak in 1887.



The picture shows Sir Henry Littlejohn, who was appointed Edinburgh's first Medical Officer of Health in 1862. Amongst many other things, he pioneered the idea of the notification of infectious diseases that were rampant in the city, particularly in the cramped slums of the Old Town. This enabled him to develop systems to predict the spread of these diseases, and to take steps to protect the populations in their path. This was so successful that the system was eventually made compulsory throughout Scotland (under the 1897 Public Health (Scotland) Act) - the first country to introduce the concept of notification of communicable diseases. And of course it is the basis for NHS Scotland's present Test & Protect system which is so important today.

In the British Medical Journal's January edition of that year, it was noted that there were 96 patients in the Edinburgh City Fever Hospital with scarlet fever - 46 adults and 50 children. In a letter printed in the BMJ from Dr. John Haddon of Melrose, he lays the blame for the outbreak in Edinburgh, not only of scarlet fever but also typhoid and diphtheria, **on the city's underground sewage system where the only ventilation of the system was into houses.**

From 1887, the Cathedral Monthly Paper, as well as giving the name of those who had recently died, also showed their ages at death. In that year there were 53 death, 22 of these aged under 5. The following year **the under 5's figure fell to just 4. I have no evidence to show that the 1887 peak was due to scarlet fever, but it is nevertheless interesting.**

In an effort to help, the Bishop on Ash Wednesday announced "In view of the wide-spread fear which it has inspired, we judge that it is right that our people should have special instructions addressed to them on the nature of the obligation of the Lenten Fast. Accordingly, we, as Bishop of the Diocese, have granted a dispensation during the continuance of the present sickness from the obligation of fasting and abstinence enjoined during Lent, so far as such fasting and abstinence may, with reason, and in good faith, be judged by each, for himself, to be prejudicial to the full maintenance of bodily health and vigour. And we further entreat that, if any of you avail yourselves of this, our dispensation, you should, by increased strictness of your self-denial in other directions, make full proof to yourselves and others that you are not dissemblers with God, but dutiful and obedient children of the **Church."**

This would seem to be a sensible and humane gesture but for some reason it did not go down well with some newspapers, namely the Scotsman and the Belfast Witness. The April Monthly Paper published a robust defence of the Bishop as follows:

"The Scotsman has lately shewn great zeal on behalf of "protestantism" by personal attacks upon our Bishop. This abuse, which seems to a great extent to be the outcome of ignorance and prejudice, has only had the effect of endearing the Bishop to the hearts of his own people,

and also by his firm adherence to his own principles, and what he believes to be right, raising himself and the Church of which he is overseer, in the minds of all right thinking and conscientious people.

It may seem hard to some to see the constant outflow of personal abuse against one man, with no one to speak in his defence, but it may not be generally known that the paper referred to, has refused to admit letters in defence of the Bishop.

With regard to the comments in the Irish paper, it may well be as well to point out one or two errors and ignorances. It speaks of the Bishop as **“disdainfully throwing away his baptismal name.” As far as we know, the Bishop’s “baptismal name” is John, and this he still retains.**”

Of course this type of attack on bishops of the church would not possibly happen today ...

Iain Morrison, Archivist



Cathedral Notecards

The Friends have arranged for printing of some notecards of the Cathedral using an image by John Knight which he has kindly donated to us for this use.

The notecards are on sale in a pack of 5 for £4.50. If you would like to buy some please contact the Cathedral Office—a suggested donation of £1.50 would cover postage to send a pack out to you.

Song School video for Edinburgh's Doors Open Day

This year the Cockburn Association organised a 'virtual' Doors Open Day and asked venues to let them have videos and other digital material to include on their website for the event. James Parsons, the Cathedral's Publicity Officer, prepared an excellent video about the Song School which continues to be available on our own website.

See: www.cathedral.net/song-school-virtual-tour/

The script is by Suzy Morrison and it is narrated by Alison McCleery.



Choristers rehearsing in the Song School, with Duncan Ferguson, Master of the Music. Although choral services have been suspended for the present, the choristers are now rehearsing again, and they are continuing to receive a musical education. So they will be ready for choral services when they resume.

Photograph: Eric Bower

**SOCIETY OF FRIENDS OF THE
CATHEDRAL CHURCH OF ST MARY
Draft accounts for the year ended 31 March 2020**

DRAFT

**Statement of Receipts and
Payments**

Year ended 31 March 2020

		Unrestricted Funds Total 2020 £	Unrestricted Funds Total 2019 £
	Note		
<u>Receipts</u>			
Subscriptions		2,055	1,743
Epiphany party		120	40
Donations		661	392
Gift aid from HMRC		-	233
Total Receipts		2,836	2,408
<u>Payments</u>			
Charitable activities	2	8,433	1,618
Total Payments		8,433	1,618
Net Receipts/(Payments) for the year		(5,597)	790
<i>DRAFT</i>			

DRAFT

**Statement of Balances
As at 31 March 2020**

		Unrestricted Funds Total 2020 £	Unrestricted Funds Total 2019 £
<u>Bank and Cash balances</u>			
Brought forward		94,354	93,564
Movement in the year			
Net Receipts/(Payments) for the year		(5,597)	790
Bank and Cash carried forward		88,757	94,354
<u>Assets</u>			
Gift aid accrued income	3	672	200
<u>Liabilities</u>			
Independent examination	4	-	675

The accounts were approved by the Trustees

on..... 2020

For and on behalf of the
Trustees

_____ **The Very Reverend John Conway**

Draft Notes to the Accounts

2 Charitable Activities	Total 2020 £	Total 2019 £
Donation to Cathedral for Song school mural repairs	6,767	-
Donation to Cathedral for handrails	562	-
Furniture gift for new Provost	-	416
Printing, postage and stationery	144	-
Outing	-	50
Bookkeeping	300	300
Independent examination	660	630
AGM costs	-	222
	<hr/> 8,433 <hr/>	<hr/> 1,618 <hr/>

3 Assets

The assets include tax recoverable on gift aid donations.

4 Liabilities

The liabilities include the fee for independent examination of the accounts.

DRAFT



*A labyrinth in the Resurrection Chapel, constructed from hymn books, helped to draw people into the Cathedral when it re-opened after the lockdown. The labyrinth was designed and installed by Jonathan Baxter, Artist in Residence at the **Cathedral**. Visitors were asked: “How might this space - the Cathedral buildings and grounds - become a place of transformation in the world?” One challenging response was: “Your labyrinth has a clear - indeed, singular - destination. Do you? Does your congregation? Does society at large? The first question must be - what kind of transformation do you want?”*