



St MARY'S CATHEDRAL,
PALMERSTON PLACE,
EDINBURGH EH12 5AW

Scottish Charity no:SCO14741

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CONCERTS IN THE CATHEDRAL 2022 VENUE INFORMATION AND HIRE FEES

These fees apply for events taking place in 2022.

April-September*

January-March
Including heating

LARGE SCALE CONCERTS

PROFESSIONAL RATE

Evening performance with same day rehearsal	£750	£975
Daytime performance & rehearsal	£650	£875
Great Organ	£400	£400
Piano	£100	£100

LARGE SCALE CONCERTS

AMATEUR/SCHOOLS RATE

Evening performance with same day rehearsal	£575	£800
Daytime performance & rehearsal	£475	£700
Great Organ	£300	£300
Piano (<i>fee may be waived for charities</i>)	£ 80	£80

CHAMBER CONCERTS

PROFESSIONAL RATE

(no extra charge for use of Great Organ or Piano)

Evening performance & same day rehearsal	£275	£525
Daytime performance & rehearsal	£175	£325

CHAMBER CONCERTS

AMATEUR/SCHOOLS RATE

(no extra charge for use of Great Organ or Piano)

Chamber organ fee (to be advised)		
Evening performance & same day rehearsal	£200	£450
Daytime performance & rehearsal	£150	£350

ADDITIONAL FEES

Staging

We can provide staging (accommodates about 32 people standing)

Erection and dismantling of Cathedral staging £150

If required, assistance of SMC with erection/dismantling of staging, lighting, etc provided by you £100

Piano

Tuning

The Steinway piano may only be tuned by the Cathedral's preferred Tuner. If you would like the piano to be tuned prior to your event, please advise us as early as possible, as the tuner may not be available at short notice.

Tuning, if required £ 100

Moving the Piano

Please contact us in advance if you wish the piano to be moved so that we can arrange professional movers to attend. We will inform you of the cost.

Performing Rights Society Fees

Permission must be obtained from the copyright owner via the PRS for the public performance of copyright musical works, and any royalties must be paid. The PRS charge applies regardless of whether or not the event is ticketed and a return must be made for all live non-liturgical music events even though PRS charges are not levied on concerts which exclusively involve music that is out of copyright.

SMC is a PRS licensed venue and therefore manages the administration on your behalf. You do not need to apply personally to the PRS. However you must provide the information we require to prepare and submit the PRS return on your behalf. After assessing the return, the PRS will invoice SMC for the royalties applicable and SMC will settle this and invoice you.

Payment terms

We request payment of 50% of the venue hire fee to confirm your booking, with the invoice for the balance payable within 14 days of your event. We will send you an invoice for the PRS fee when we receive it from them (at the end of the quarter following your event - January, April, July or October).

Please note

We are happy to welcome suitable performances in our building, but as we are not primarily a concert venue we cannot guarantee an audience. Ensuring an adequate audience would largely depend on your own work promoting the event although we are happy to promote events on our own social media platforms and Cathedral newsletters. If the event you wish to hold is free or un-ticketed *and* in the daytime we will not charge for the hire of the building, but please note the building will be unheated. For donation-based/ charity events, or free evening events please contact office@cathedral.net to discuss.

Cathedral concert venue hire fees March 2021.